

Russian Easter Festival

Opus 36

Brass Band

Arr.: Bertrand Moren

Nikolai Rimsky-Korsakov

EMR 9520

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
3	1 st Solo B ^b Cornet	1	Bass Trombone 
3	2 nd Solo B ^b Cornet	2	1 st Euphonium
1	Repiano Cornet	2	2 nd Euphonium
3	2 nd B ^b Cornet	3	E ^b Bass
3	3 rd B ^b Cornet	3	B ^b Bass
1	B ^b Flugelhorn	1	Timpani / Suspended Cymbal
2	Solo E ^b Horn	1	1 st Percussion (Glockenspiel / Bass Drum Triangle)
2	1 st E ^b Horn	1	2 nd Percussion (Triangle / Cymbals)
2	2 nd E ^b Horn	1	3 rd Percussion (Vibraphone / Bass Drum Tam-Tam)
2	1 st B ^b Baritone		
2	2 nd B ^b Baritone		

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Russian Easter Festival

Opus 36

Nikolai Rimsky-Korsakov

Arr.: Bertrand Moren

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Lento Mistico $\text{♩} = \text{ca. } 84$

2

3



Score for Russian Easter Festival, Opus 36, by Nikolai Rimsky-Korsakov, arranged by Bertrand Moren. The score is for a full orchestra and includes parts for Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st, 2nd, and 1st Bb Baritone, 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, Bb Euphonium I and II, Eb and Bb Bass, Timpani, Suspended Cymbal, Percussion 1 (Glockenspiel, Bass Drum, Triangle), Percussion 2 (Triangle, Suspended Cymbal, Clashed Cymbals), and Percussion 3 (Vibraphone, Bass Drum, Tam-Tam). The score is in 3/4 time and begins with a tempo marking of Lento Mistico at approximately 84 beats per minute. The first three measures are marked with a '2' and a '3' above them. The Eb Cornet, Solo Bb Cornet I and II, Repiano Bb Cornet, 2nd and 3rd Bb Cornet, 1st Bb Baritone, 2nd Bb Baritone, 1st and 2nd Bb Trombone, Bass Trombone, and Percussion 1-3 parts are silent in the first three measures. The Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, and 1st Bb Baritone parts play a melodic line starting in the first measure, marked with a piano (p) dynamic. The Bb Euphonium I and II, Eb Bass, and Bb Bass parts enter in the third measure, marked with a forte (f) dynamic. The Bb Euphonium I and II parts play a rhythmic pattern of eighth notes, while the Eb Bass and Bb Bass parts play a simple bass line. The Percussion 1 part plays a rhythmic pattern of eighth notes. The Percussion 2 and 3 parts are silent in the first three measures.

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Eb Cnt. *mp*
 Solo Cnt.I Straight Mute - 2nd *p* — *sfz* Open
 Solo Cnt.II Straight Mute *p* — *sfz* Open
 Rep.Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mp*
 Solo Hn. *mf*
 1st Hn.
 2nd Hn.
 1st Bar. *mf*
 2nd Bar.
 1st Tbn. Straight Mute *p* — *sfz* Open
 2nd Tbn. Straight Mute *p* — *sfz* Open
 B. Tbn. Straight Mute *p* — *sfz* Open
 Euph.I *mp*
 Euph.II *mp*
 Eb Bass
 Bb Bass *p*
 Timp.
 Perc.1
 Perc.2 Susp. Cym. (Soft Sticks) *p* — *sfz*
 Perc.3

A Cadenza - Colla Parte

Solo - 1st
p dolce - a piacere

pp

pp

pp

pp

Score for measures 12, 13, and 14. The score includes parts for Eb Clarinet, Solo Clarinet I, Solo Clarinet II, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium I, Euphonium II, Eb Bass, Bb Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score shows melodic lines for the Eb Clarinet and Solo Clarinets, and rhythmic patterns for the Percussion. Measure 14 features a dynamic shift to *pp* for the Baritone and Euphonium parts.

This musical score page contains measures 15 through 19. The instruments and parts are as follows:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt. (all marked *mp*); Flug. (marked *mp* and *Solo*).
- Woodwinds:** Solo Hn. (marked *mf*); 1st Hn., 2nd Hn., 1st Bar., 2nd Bar. (all marked *mp*).
- Brass:** 1st Tbn., 2nd Tbn., B. Tbn. (all marked *mp*); Euph. I, Euph. II (both marked *mp*); Eb Bass, Bb Bass (both marked *mp*).
- Timpani and Percussion:** Timp., Perc. 1 (marked *mp*), Perc. 2 (marked *mp*), Perc. 3 (marked *p*).

Measure 15: Most parts are silent. Flute Solo begins with a melodic line. Solo Horn begins with a rhythmic pattern. Percussion 1 and 3 begin with a rhythmic pattern.

Measure 16: Flute Solo continues. Solo Horn continues. Percussion 1 and 3 continue.

Measure 17: Flute Solo continues. Solo Horn continues. Percussion 1 and 3 continue.

Measure 18: Flute Solo continues. Solo Horn continues. Percussion 1 and 3 continue.

Measure 19: Flute Solo concludes. Solo Horn concludes. Percussion 1 and 3 conclude. The word "Open" appears above the vocal staves.

20

21

22

23

24

C **Maestoso** $\text{♩} = \text{ca. } 84$

The musical score is arranged in a standard orchestral layout. The vocal parts (Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt.) are at the top. The woodwinds include Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium I, and Euphonium II. The brass section consists of Eb Bass and Bb Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features dynamic markings such as *f* and *Tutti*. The Eb Cnt. and Solo Hn. parts have a *f* marking at the beginning of the first measure. The Flugelhorn, Solo Hn., 1st Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph.I, and Euph.II parts also have *f* markings. The Solo Hn. part has a *Tutti* marking above the first measure. The Eb Cnt. part has a *f* marking below the first measure. The Solo Hn. part has a *f* marking below the first measure. The 1st Hn. part has a *f* marking below the first measure. The 1st Bar. part has a *f* marking below the first measure. The 2nd Bar. part has a *f* marking below the first measure. The 1st Tbn. part has a *f* marking below the first measure. The 2nd Tbn. part has a *f* marking below the first measure. The B.Tbn. part has a *f* marking below the first measure. The Euph.I part has a *f* marking below the first measure. The Euph.II part has a *f* marking below the first measure. The Eb Bass part has a *f* marking below the first measure. The Bb Bass part has a *f* marking below the first measure. The Timp. part has a *f* marking below the first measure. The Perc.1 part has a *f* marking below the first measure. The Perc.2 part has a *f* marking below the first measure. The Perc.3 part has a *f* marking below the first measure.

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. I

Euph. II

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

p tranquillo

p tranquillo

pp

pp

f

f

f

Straight Mute

Straight Mute

Straight Mute

D Cadenza - Colla Parte

Eb Cnt. *f*
 Solo Cnt.I *Tutti* *mf*
 Solo Cnt.II
 Rep. Cnt. *mp* *pp*
 2nd Cnt. *mp* *pp*
 3rd Cnt. *mp* *pp*
 Flug. *mp* *Solo* *p dolce - a piacere*
 Solo Hn. *mp* *pp*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *p* *sfz* *Open*
 2nd Tbn. *p* *sfz* *Open*
 B. Tbn. *p* *sfz* *Open*
 Euph.I *mp*
 Euph.II *mp*
 Eb Bass *p*
 Bb Bass
 Timp.
 Perc.1
 Perc.2 *Susp. Cym. (Soft Sticks)* *p* *sfz*
 Perc.3

E A Tempo ♩ = ca. 84

Musical score for a brass and percussion ensemble, measures 30-33. The score is in 4/4 time and key of E major. The tempo is marked 'A Tempo' with a quarter note equal to approximately 84 beats per minute. The key signature is one sharp (F#).

Brass Section:

- E♭ Cnt.:** Cup Mute, Trem. *pp*
- Solo Cnt.I:** 2nd - Cup Mute, Trem. *pp*
- Solo Cnt.II:** 1st - Cup Mute, Trem. *pp*
- Rep. Cnt.:** *pp*
- 2nd Cnt.:** One Straight Mute, *pp*
- 3rd Cnt.:** One Straight Mute, *pp*
- Flug.:** *pp* Solo, *mp dolce*
- Solo Hn.:**
- 1st Hn.:**
- 2nd Hn.:**
- 1st Bar.:**
- 2nd Bar.:**
- 1st Tbn.:**
- 2nd Tbn.:**
- B. Tbn.:**

Woodwinds and Percussion:

- Euph.I:** *pp*
- Euph.II:** *pp*
- E♭ Bass:**
- B♭ Bass:**
- Timp.:**
- Perc.1:**
- Perc.2:** Susp. Cym. *pp* (Soft Sticks)
- Perc.3:**

Score for pages 34, 35, and 36. The score includes parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph. I
- Euph. II
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Page 36 includes markings: *Tutti*, *pp*, and *pp*.

Open

E♭ Cnt. *mp* 1st Solo Open

Solo Cnt.I *mp* 2nd Open

Solo Cnt.II *mp* Open

Rep.Cnt. *mp* Open

2nd Cnt. *mp* Open

3rd Cnt. *mp* Open

Flug. *mp* Tutti

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* Straight Mute

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.I *mp*

Euph.II *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc.1 *mp*

Perc.2 *mp* L.V.

Perc.3 *mp*

F Andante Lugubre, Sempre Alla Breve ♩ = ca. 70-80

Eb Cnt. *mp* **Tutti**
 Solo Cnt.I *mp* **Tutti**
 Solo Cnt.II *mp* **Tutti**
 Rep. Cnt. *mp* **Tutti**
 2nd Cnt. *mp* **Tutti**
 3rd Cnt. *mp* **Tutti**
 Flug. *mp*
 Solo Hn. Straight Mute *poco sf* Open
 1st Hn. Straight Mute *poco sf* Open
 2nd Hn. Straight Mute *poco sf* Open
 1st Bar. Straight Mute *poco sf* Open
 2nd Bar. Straight Mute *poco sf* Open
 1st Tbn. Straight Mute *poco sf* Open
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph.I *mp*
 Euph.II *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp. *pp* *mf* *pp* *mf*
 Perc.1
 Perc.2 Hard Sticks *poco sf* L.V.
 Perc.3

accel. . . .

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. I
 Euph. II
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

H

Musical score for rehearsal mark H, measures 88-96. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. I & II, Eb Bass, Bb Bass, Timp., Perc. 1, 2, and 3. Dynamics range from sfz to p.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 9093	Canon	PACHELBEL (Oliver)
EMR 2601	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Entracte)	BIZET (Sip)
EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 2932	Entr'acte (Carmen)	BIZET (Sip)
EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 3985	Grand Choeur Dialogue	GIGOUT (Oliver)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 3911	Holberg Prelude	GRIEG (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

